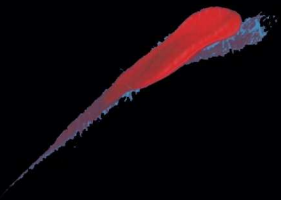




carved with a brush

carved with a brush



the paintings of Floyd Kuptana

Floyd Kuptana was a very charismatic character, every person who met him, however briefly, has stories to tell.

For this book I have not attempted to collect those anecdotes.

I want to honour his nature, he liked to travel light, nothing to carry, no personal history or identity.

Perhaps there are more books to be written about him from a different perspective than my own.

This is who I know.

The paintings shown here are a small sampling of many. I believe they speak, to those with eyes to listen, more eloquently than words about him.

So, I will introduce Floyd and let you meet him in his work.

Floyd was first and foremost a master sculptor of great skill, with a unique vision, prolific in his outpouring.

Painting came to him later in his life, inspired in part by his contact with Gallery Arcturus, to the artists he met here, in person and in the art books we have in our collection. Picasso and Van Gogh were his mentors.

Painting was something that allowed him to work with us and with the other artists who visited, something he dearly loved to do.

The first book in this series '**Artists Together**' documents our collaboration.

Floyd was fearless. He could say of a painting, his or anyone else's,

that it was 'not good' but it would not stop him from doing another immediately.

Of other peoples art he was very acknowledging but honest. When we all worked together there was a sense of friendly competition, serious focus and much humour.

I would say that he orchestrated an atmosphere around him that we all played our best in.

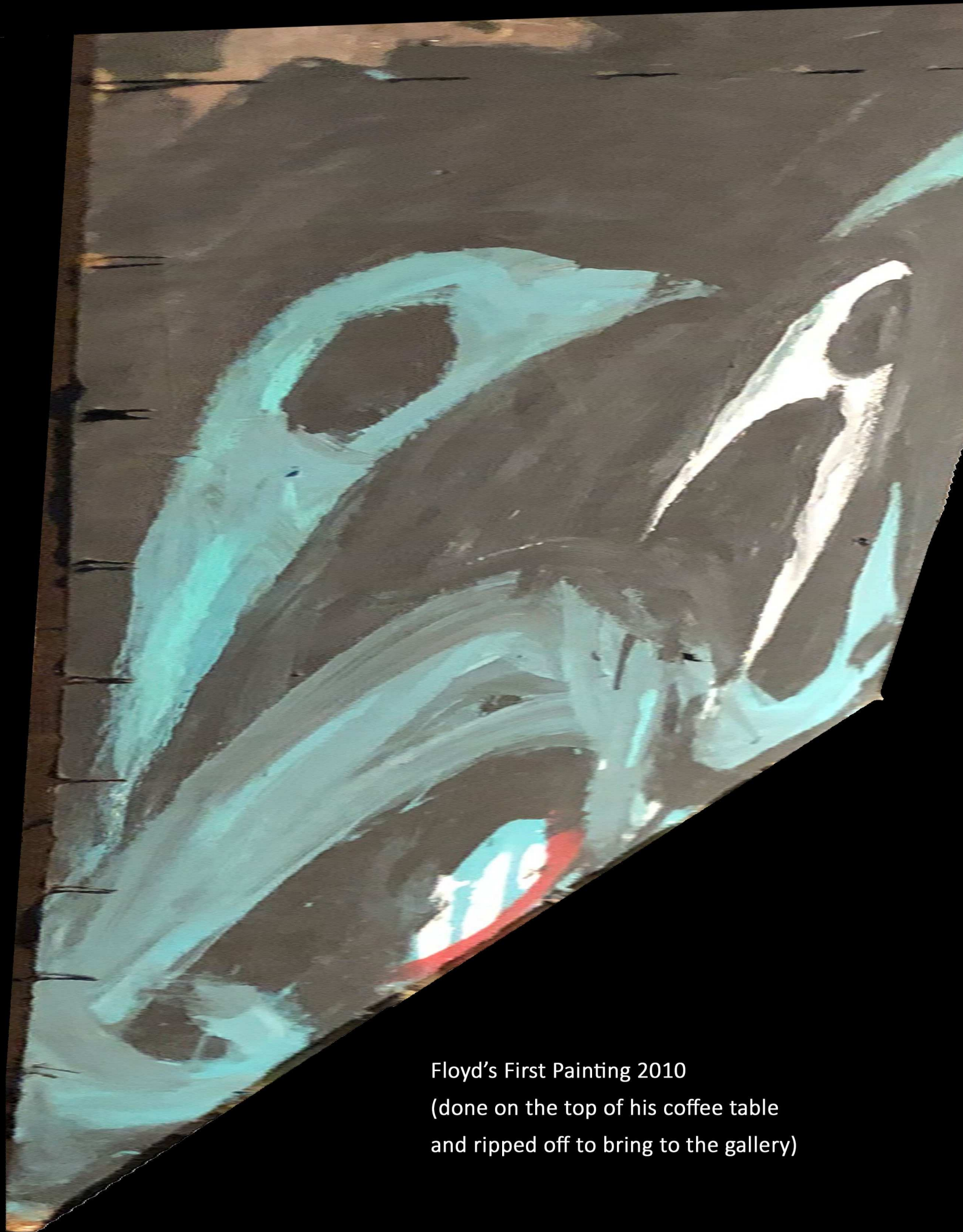
The creatures that we see in Floyd's sculptures reappear in his paintings. He worked fast, without hesitation or consideration, one stroke following another, similar to his hammer and chisel on stone, hence the title; '**carved with a brush**'.

But the paintings are different from his sculpture.

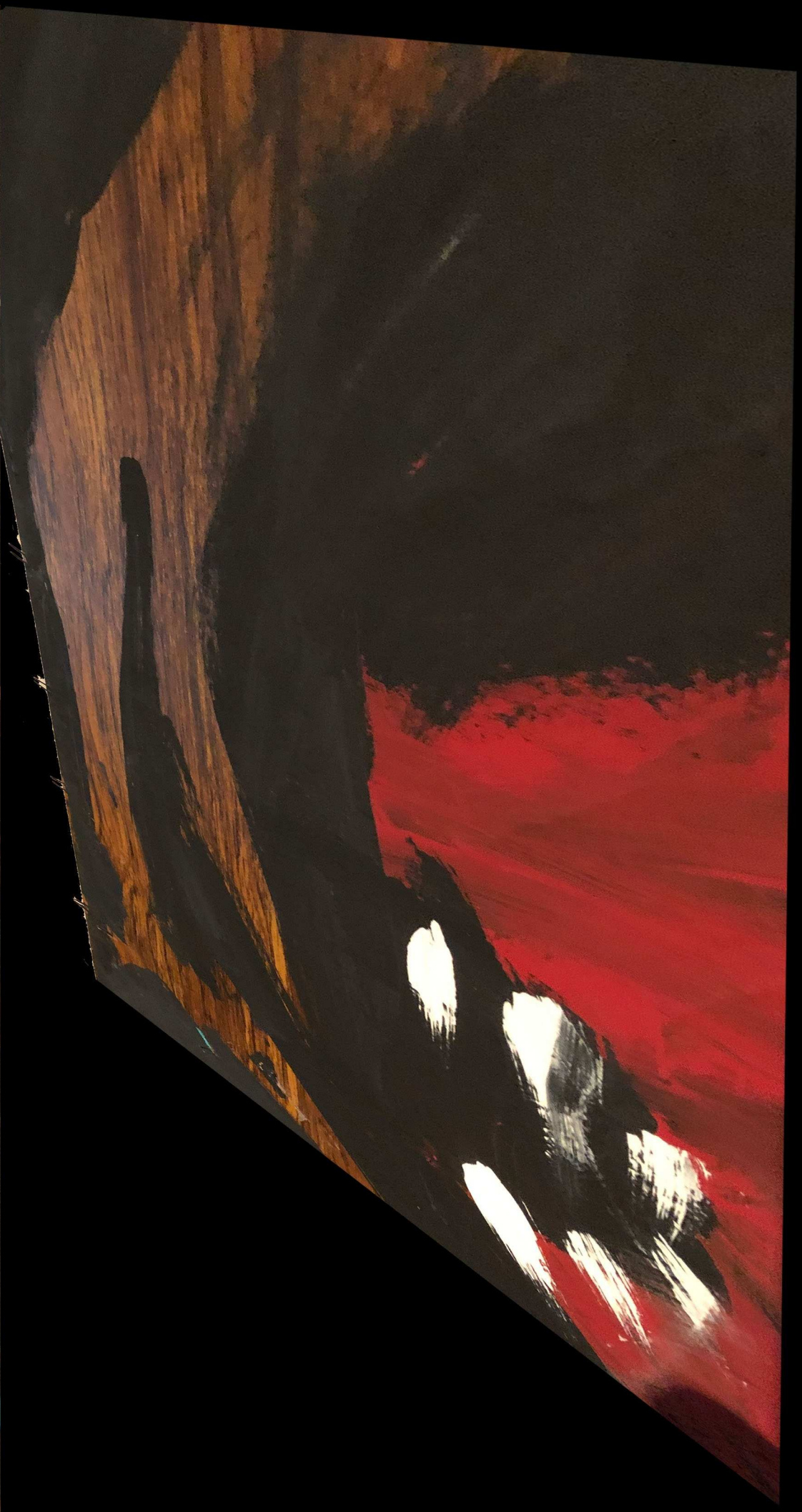
The surprise element is colour.



Floyd's Second Painting 2010



Floyd's First Painting 2010
(done on the top of his coffee table
and ripped off to bring to the gallery)









FLORE KURTANA







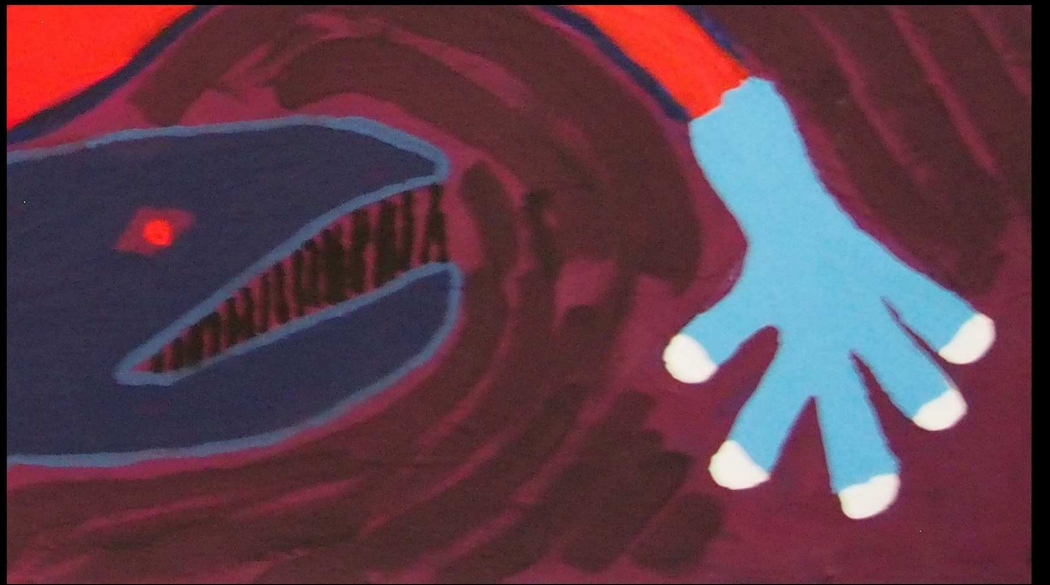










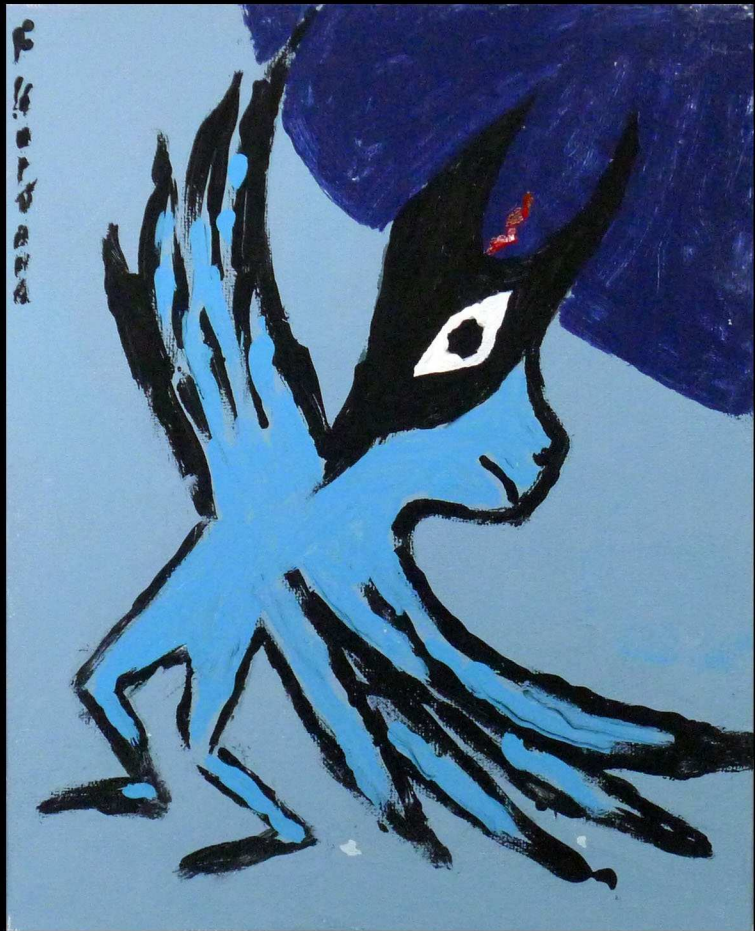




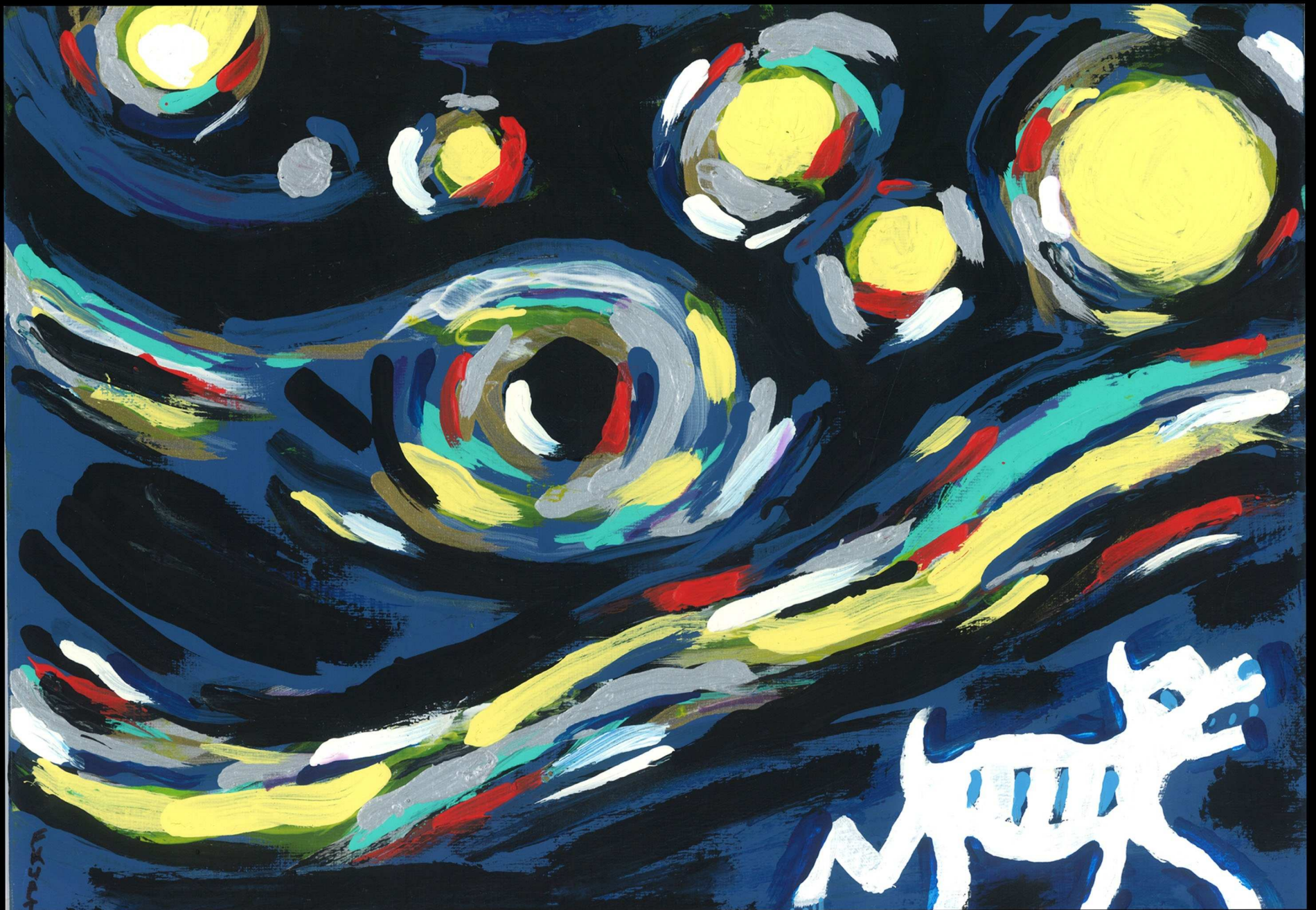




























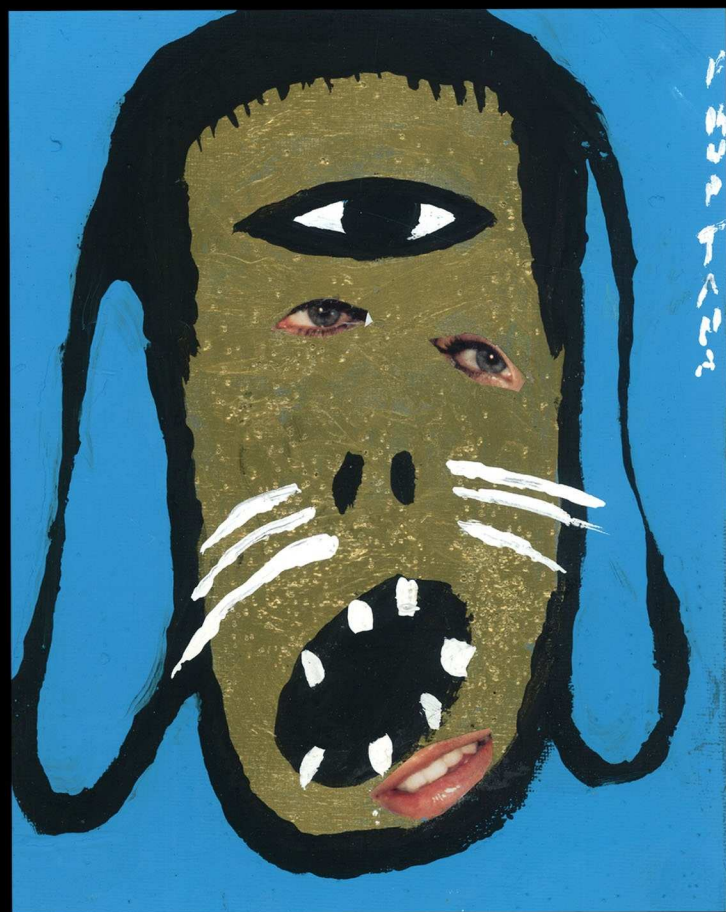




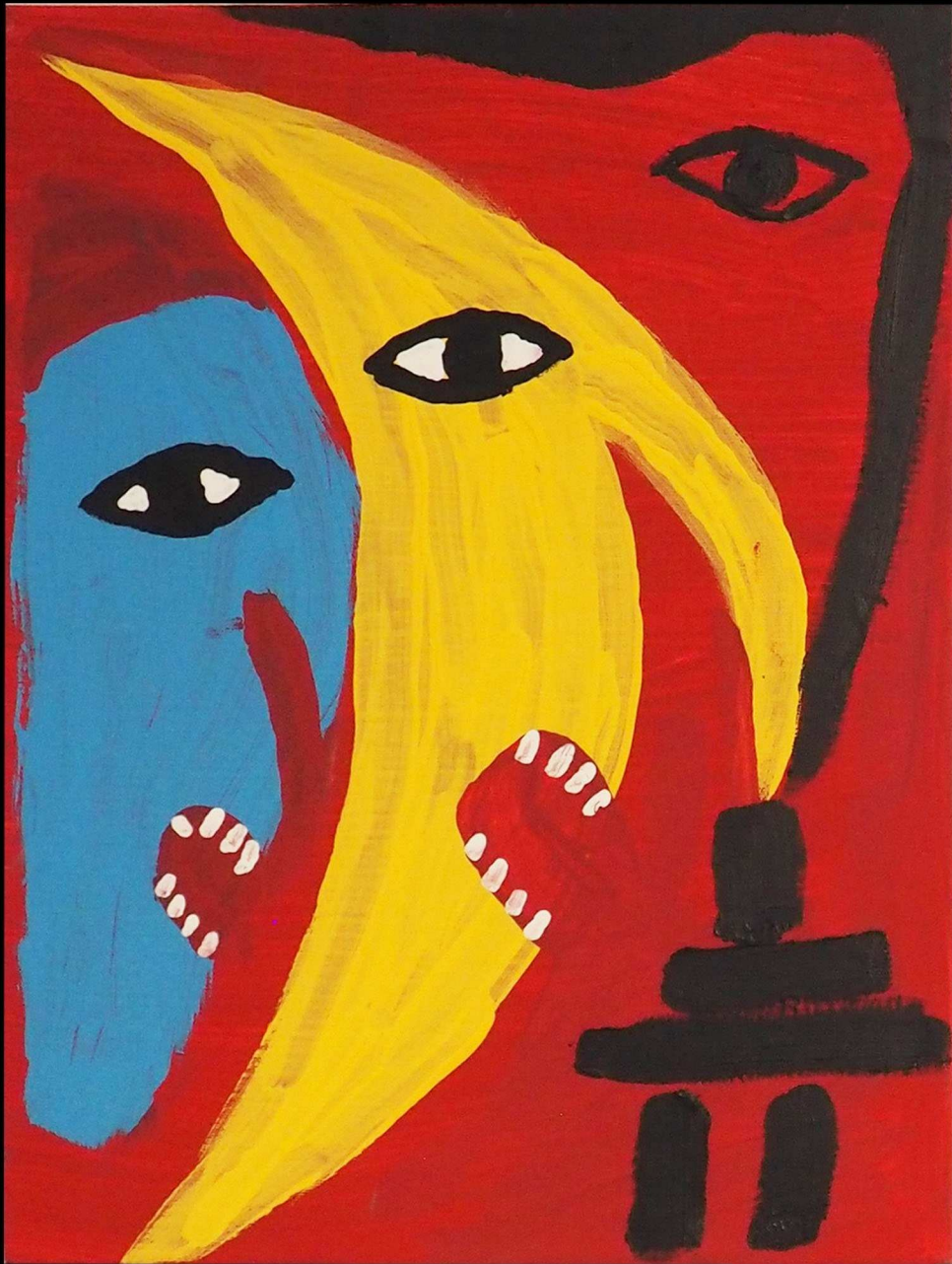








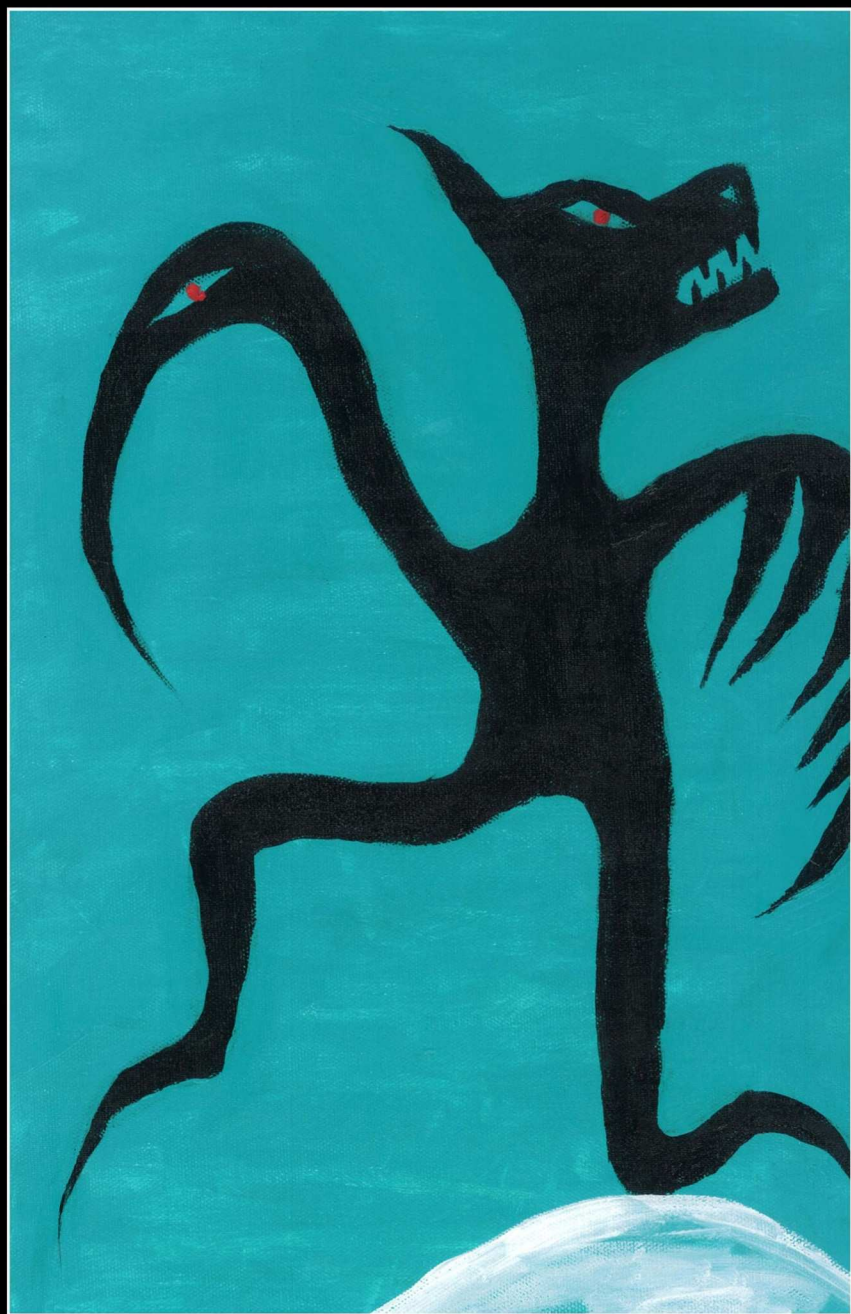


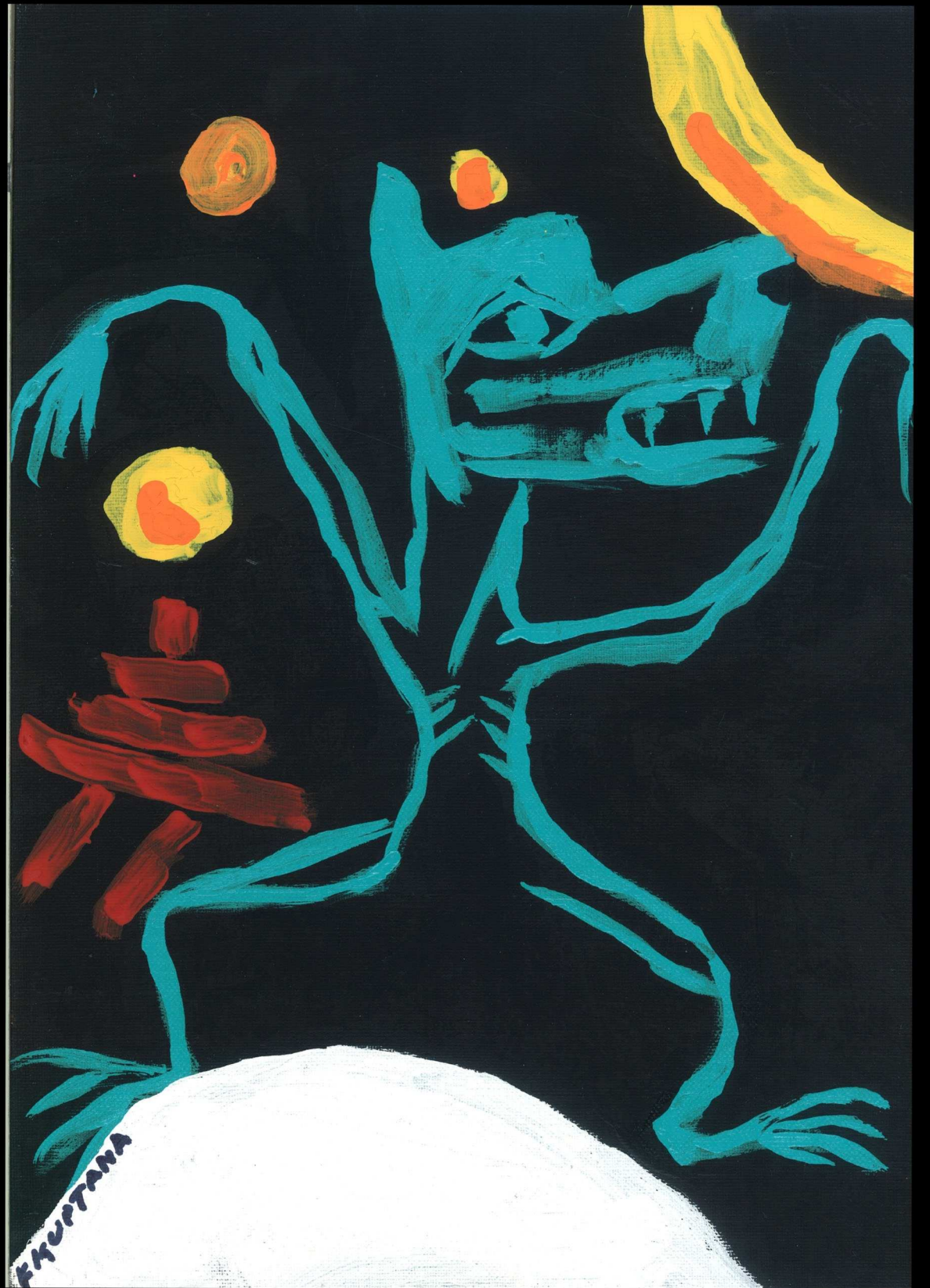




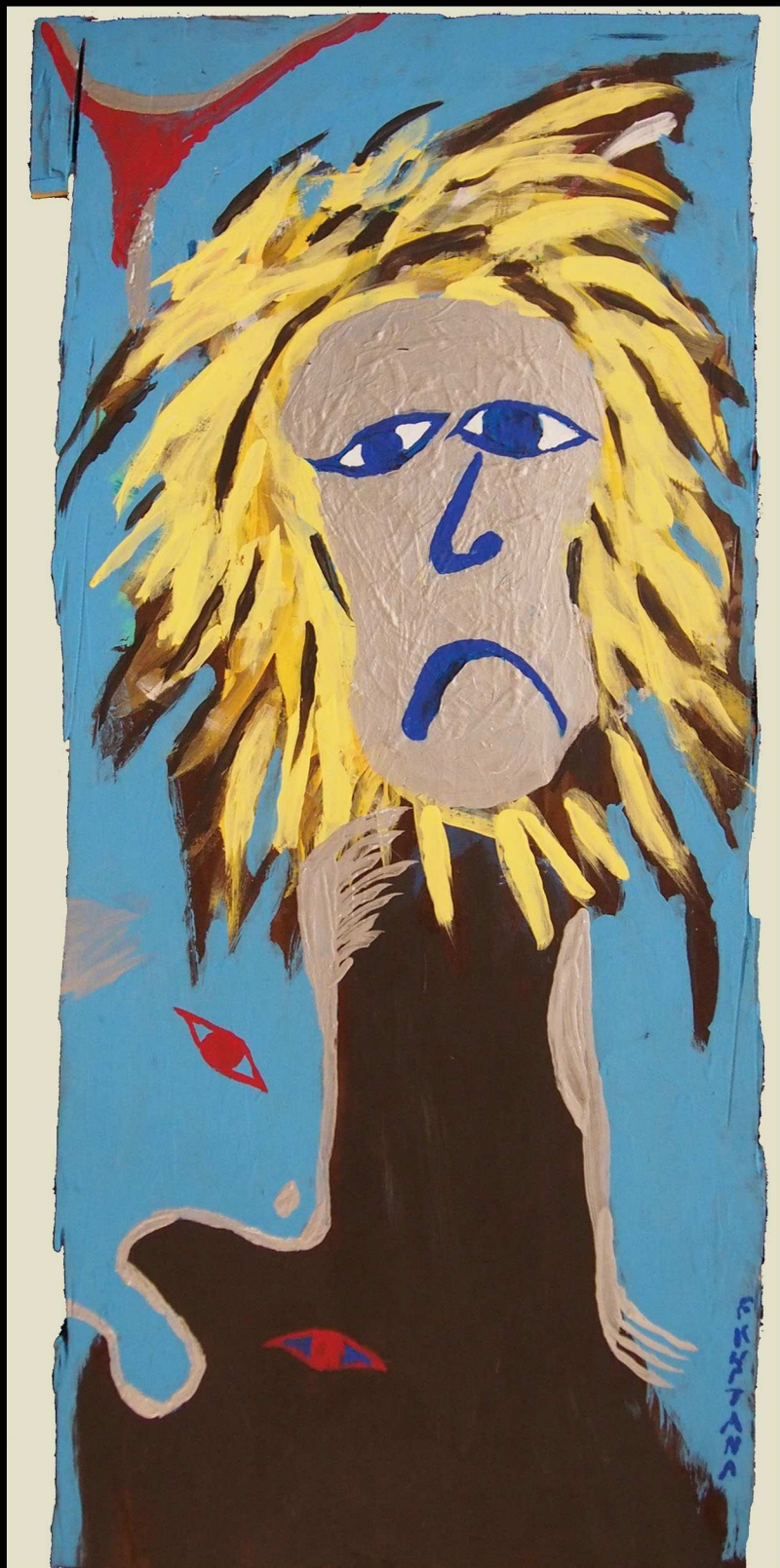
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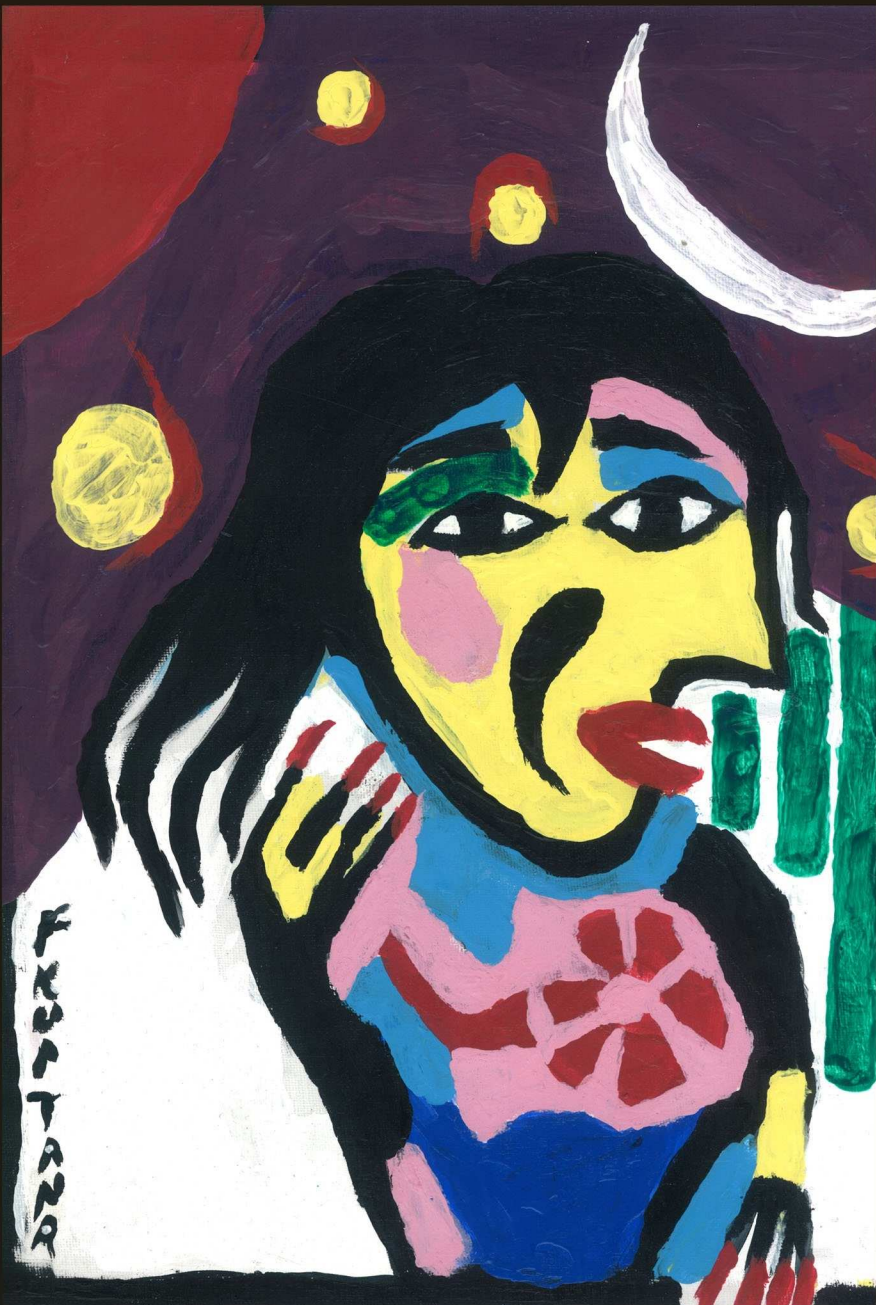






Pablo Picasso Portrait of Dora Maar







Floyd in his studio apartment



Floyd's last painting spring 2021

This book is the last in a series of three books published by Gallery Arcturus on the work of Floyd Kuptana.

'Artists Together' is the first and most describes Floyd, the members of the gallery and the beginnings of our friendship and collaboration.

'Faces of Floyd Kuptana' is a collection of photographs of Floyd's sculptures and of him in the process of making them.

'Carved with a Brush' is the most explosive with fewer words, in part because of not wanting to repeat what was written in the two earlier books. While each book can be enjoyed on its own the story is complete when you read all three.

I can say for myself that working with Floyd was always a joyful challenge.

Floyd's passing away unexpectedly on May 27, 2021 left us with an immeasurable sense of loss and sadness.

He also blessed us with many reminders of our time together.

These books are a way to remember and share the fruit of his life.

Gallery Arcturus is a non-profit charitable and public gallery committed to providing a space where beauty and inquiry can meet and art can be used as the means by which that is expressed. The books that we publish are an extension of that pursuit.

The book layout and design was done by Sae Kimura and deborah harris.





Floyd Kuptana 1964 - 2021