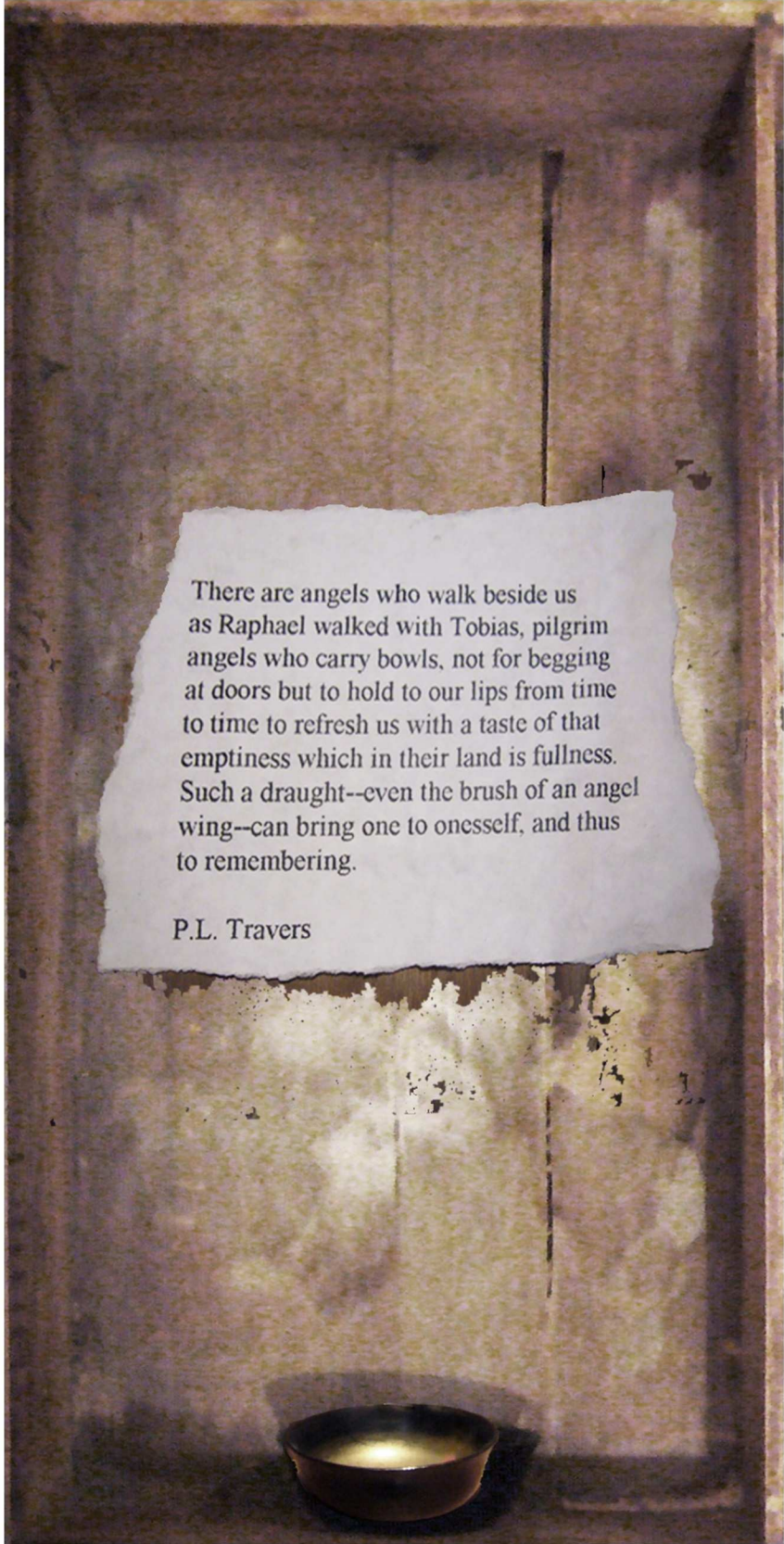




on a wing and a prayer

on a wing and a prayer



There are angels who walk beside us
as Raphael walked with Tobias, pilgrim
angels who carry bowls, not for begging
at doors but to hold to our lips from time
to time to refresh us with a taste of that
emptiness which in their land is fullness.
Such a draught--even the brush of an angel
wing--can bring one to oneself, and thus
to remembering.

P.L. Travers

On a Wing and a Prayer

I understand that it may seem pretentious to give the name of angel to an image that I have created.

The paintings shown here did not arise from a a cultivated imagination,

I did not ask myself to come up with an idea of what an angel might look like.

The paintings began and ended in surprise, each one arising just before Christmas over the past two decades.

I do not deem myself chosen or special but I am always grateful

for the presence and qualities these figures seem to possess.

I have placed the works in spaces that seem to reflect and amplify their nature.

Perhaps this book can serve as a reminder that we are not alone.

The photographs in this book are of extraordinary spaces constructed with a skill and vision that are in themselves a miracle. Photographers travel to these places, enter into them and make it possible for us to experience something of their beauty and magic.

I have not visited these sites and so am very thankful for the generosity of their sharing.

I simply found these images on the internet as I researched Medieval architecture.

The photographs are complete and beautiful and did not ask to be inhabited by the angels and yet I am very excited to see them in these places.

On a wing and a prayer is an expression that was often spoken to me by my mother meaning that when I did take action it seemed to be based on little else but faith. In using it as the title of the book I have been told that these words have other sources. Of these I choose to remain blissfully ignorant.

deborah harris

December, 2021









































The Photographs



Ale's Stones dated approximately 1,400 years old

in Scania, Sweden

Photographer Unknown



Le Castellet Medieval Church (France)

Built in 1030

Photographer, Marc G C



Fountains Abbey North Yorkshire, England

Built 1132

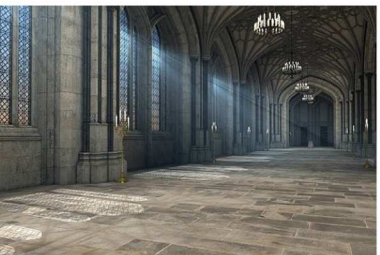
Photographer, Aaron Lambert



Hvalsey church, Southern Greenland

Vikjng Ruin

Photographer Unknown



Gothic cathedral interior 3d CG illustration

Designer, Veronika Surovtseva



Dunluce Castle 13th Century

County Antrim, Northern Ireland

Photographer, Iain Irwin



Near St. Audoen's Church,

Dublin County, Dublin, Ireland

Photographer, Tim Sackton



Inside Medieval Castle 3D Model

Designer Unknown



Almudena Cathedral (Catedral de la Almudena)

Photographer Unknown



Borgund Stave Church, Norway

Built sometime between 1180 and 1250 AD

Photographer, Micha L. Rieser



Mont Saint-Michel Abbey, Normandy, France

Built between the 9th and 10th centuries

Completed 1523

Photographer, Stuart Richmond

The Eleven Angels

All of these works have been exhibited at Gallery Arcturus where deborah harris is the Artist-in-Residence and Curator.



Oil on Canvas
5' x 3'



Oil on Canvas
5' x 3'



Oil on Canvas
6' x 4'



Mixed Media &
Oil on Canvas
5' x 3'



Mixed Media &
Oil on Canvas
5' x 3'



Mixed Media &
Oil on Canvas
5' x 3'



Mixed Media
& Acrylic
5' x 3'



Mixed Media &
Oil on Canvas
5' x 3'



Oil on Canvas
5' x 3'



Mixed Media &
Oil on Canvas
5' x 3'



Oil on Canvas
5' x 3'

arcturus books are conceived, written and produced by deborah harris and Sae Kimura, two gifted artists dedicated to inquiring into the nature and purpose of art and sharing their insights in superbly crafted books.

Please visit our website www.arcturus.ca



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arcturus books